

FRE 300, Advanced French Part I Department of Languages, Literature, and Cultures, Fall 2018**I. COURSE INFORMATION**

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Office Hours: T-F 16:00 - 17:30 and by
Class Time: appointment T-F 14:30-15:45
Classroom: LAC, classroom 7

II. COURSE DESCRIPTION

This course is for students who have completed at least two years of college-level language studies or the equivalent. This sequence offers cultural readings from a variety of sources, including some literary pieces, as well as magazine and newspaper articles reflecting the contemporary scene in the countries where the language is spoken. Vocabulary expansion and development of techniques of expression are accomplished through oral and written exercises.

III. RATIONALE

French 300 is a core curriculum course that allows students to become strong, independent users of the French language. French being the language of culture, this course offers access to great works of literature in their original form, as well as to films and songs. French 300 is equivalent to B-2 on the European Common Framework scale and fulfills the Franklin Modern Language requirement.

IV. COURSE GOALS

- Students will learn to use the following grammatical points: present tense, past tenses, future tense, pronouns, tense sequence, moods (indicative, imperative, infinitive, conditional) and aspects. They will apply their knowledge of these concepts both in speaking and writing.
- Students will complete the reading of a novel in French. They will learn how to analyze a literary text (the narrative techniques; the themes etc.) within its socio-cultural framework.
- Students will show their understanding of the text by answering questions related to the text.
- Students will develop their language skills (speaking, listening, writing, reading), expand their vocabulary, develop their analytical skills and strengthen their knowledge of French culture through written work and oral expression.

V. SPECIFIC LEARNING OUTCOMES

By the end of this class, students will

- have understood the following grammatical points: present tense, pronouns, articles, past tenses, tense sequence, and moods (indicative, imperative, conditional and infinitive) and be able to apply their knowledge of these concepts both in speaking and writing.
- develop an understanding of transgender identity.
- have developed their language skills (speaking, listening, writing, and reading) and analytical skills, expanded their vocabulary, and strengthened their knowledge of French.

VI. REQUIRED TEXTS AND MATERIALS

John Barson. *La Grammaire à l'œuvre*. 5th edition. Boston: Heinle, 2004

(Note: this course does not require purchase of the accompanying workbook)

Léonor de Récondo. *Point cardinal*. Paris: Sabine Wespieser Editeur, 2017.

VII. ASSESSMENT OVERVIEW

-Written exams	30% (10% each)
-Compositions	10% (5% each)
-Oral exam	15%
-Classwork	20%
-Final exam	25%

VIII. ASSESSMENT DETAILS

- **Classwork includes attendance, participation, effort, and skills.**
 - *Attendance:* I will allow only one unexcused absence. Each additional absence will affect your classwork grade by half a grade (an A will turn to an A- with one absence, an A- to a B+ with 2 absences, a B+ to a B with 3 absences etc...) **Should you be absent more than 6 times, I will ask you to withdraw from the class.**
 - *Participation:* this grade reflects your **willingness and determination** to participate and show that you have come prepared to class whether we are studying grammar or a literary text. Check Moodle so that you come prepared for class when we study *Point cardinal*, as I will systematically post questions for the readings ahead of class. **All the grammar exercises that we will not have corrected in class will need to be turned in at the end of class so that I can correct them and see what needs to be emphasized. When we talk about *Point cardinal*, I will collect the answers to the questions and grade them.**
 - *Effort:* this grade is an evaluation of your effort to learn French throughout the semester (ie: class participation; willingness to volunteer for class activities etc...). There are no "extra credit" grades.
 - *Skills:* this grade is an evaluation of your ability to perform in French without references to textbook (ie: proper assimilation and use of material covered in class).
- There will be **2 compositions** (see schedule below) on particular aspects of

Léonor de Récondo's novel. They must be 3 full pages long, Times New Roman 12, double spaced. When writing your compositions, use a dictionary. A good online dictionary can be found on www.tv5.org as it includes not only definitions, but synonyms, conjugations, style etc. (Click on "Langue française", then on "dictionnaire" which includes 'définitions', 'synonymes', 'conjugaisons', 'style', 'français/anglais', 'anglais/français'). **I do not accept late compositions.** Compositions need to be printed before class.

- There will be **3 written exams**. Each exam covers grammar and vocabulary (I usually give a vocabulary list before the exam but the point is not to learn it by heart for a particular exam and forget it the next day; the point is to build up your vocabulary on a daily basis) studied in class, chapters of Léonor de Récondo's novel analyzed in class. **Exams missed because of unexcused absences are not made up, and will result in an F grade.**
- **Oral exam:** at the end of the semester, students will take an oral exam that will assess their oral skills and their understanding of the different themes of Léonor de Récondo's *Point cardinal* studied in class.
- **Final exam:** Tuesday 11 December, 13:30 - 15:30. The final exam is comprehensive. No exam will be given early.

XIX. GRADING POLICIES

A	92-100	C	68-73
A-	88-91	C-	64-67
B+	84-87	D+	60-63
B	80-83	D	58-59
B-	78-79	F	0-57
C+	74-77		

X. HOW TO DO WELL IN THIS COURSE (POLICIES /REQUIREMENTS)

- This class is conducted entirely in French. Take advantage of it to practice your skills in French every time you are given the opportunity.

- Questions on *Point cardinal* will be posted on Moodle. You must come prepared to class so that the class can run smoothly.
- To succeed in this course, immerse yourself in the language while in class; do not hesitate to participate and ask questions; then approach home study as you would any other discipline where daily work and careful study is required. A minimum of 4 hours of study time each week is expected in order to succeed.
- When working in a group or with a partner, take advantage of this opportunity to speak and exchange ideas in French. Extrapolate, when possible, on every question you are asked to answer. Remember that a language is first and foremost a way to communicate.
- Speaking French does not stop once class is over. I will address you in French when I see you outside of class, in the hallways, in my office, on campus, downtown etc.
- **Late written assignments are not accepted. Exams missed because of unexcused absences** are not made up, and will result in an F grade.
- **Cellular phones must be put away and turned off during class.** Should I see you playing with your phone, I will take it away and put it on my desk.
- Your being successful in this class depends on your attitude towards it.
- Please note that all work submitted (compositions) must be your own work.

XI. ACADEMIC INTEGRITY

A student whose actions are deemed by the University to be out of sympathy with the ideals, objectives or the spirit of good conduct as fostered by the University and Swiss community, may be placed on Disciplinary Probation or become subject to dismissal from the University. Cheating and plagiarism are dishonest actions that run counter to the University. Furthermore, cheating reflects negatively on one's personal integrity and is unjust to other students.

See the Academic Catalog 2018-20 for full statement on page 199.

XII. RESOURCES AVAILABLE

Do not hesitate to stop by my office if you have any questions. Language Mentors can also be of help at the Writing and Learning Center in the LAC building.

XIII. COURSE SCHEDULE

Mardi 28 août

- Présentation du syllabus et introduction au cours.
- Révision des verbes irréguliers à l'indicatif présent p. 4-5 ; Les verbes en -ger ; -cer ; -yer.
- Exercice 1 p. 19-20.
- L'utilisation du présent avec « depuis » p. 73

Vendredi 31 août

- *Point cardinal* (11-19)
 - Répondre aux questions (on Moodle)
- Révision de l'impératif p. 8. Le placement des pronoms à l'impératif à la forme affirmative et à la forme négative p. 9.
- Activité à faire en classe avec un partenaire : écrivez un paragraphe de 10 lignes au présent où vous utiliserez au moins 5 verbes irréguliers de la liste donnée aux pages 4-5.

Mardi 4 septembre

- *Point cardinal* (21-34)
 - Répondre aux questions

Vendredi 7 septembre

- *Point cardinal* (35-47)
 - Répondre aux questions
- Révision de l'infinitif p. 11 ; à la forme négative ; infinitif présent vs infinitif passé ; être en train de + infinitif p.13 ; venir de + infinitif p.14
- Exercice VI, VII et VIII p. 23
- Exercice X p. 24 : Les phrases données sont-elles correctes ? Peuvent-elles être simplifiées en utilisant soit l'infinitif présent (avec AVANT), soit l'infinitif passé (avec APRÈS) ?

Mardi 11 septembre

- *Point cardinal* (49-62)
 - Répondre aux questions

Vendredi 14 septembre

- Révision du passé composé, de l'imparfait et du plus-que-parfait pp. 29-34.
- Le système narratif p. 35 et p. 37.
- Exercice I p. 53.

- Activité à faire en classe avec un partenaire : écrivez un passage d'une dizaine de lignes où vous utiliserez le passé composé et le plus-que-parfait. Le plus-que-parfait signale l'antécedence d'une action sur une autre dans le passé.

Mardi 18 septembre

- *Point cardinal* (63-73)
 - Répondre aux questions

Vendredi 21 septembre

- **Examen 1**

Mardi 25 septembre

- *Point cardinal* (75-88)
 - Répondre aux questions
- Les termes d'enchaînement I, II, III p. 44-45
- Activité à faire en classe : Exercice III p. 59 mettant en pratique les temps du passé et les termes d'enchaînement.

Vendredi 28 septembre

- *Point cardinal* (89-103)
 - Répondre aux questions
- Savoir reconnaître le passé simple, p. 34
- Exercice IV p. 57.

Composition 1 à rendre.**Mardi 2 octobre**

- *Point cardinal* (105-21)
 - Répondre aux questions
- Révision de L'interrogation ; les adverbes interrogatifs p.68 ; les pronoms interrogatifs invariables p. 69-70.
- Exercices I et III p. 80.

Vendredi 5 octobre

- *Point cardinal* (123-35)
 - Répondre aux questions

Mardi 9 octobre

- *Point cardinal* (137-49)
 - Répondre aux questions
- Les adjectifs interrogatifs pp. 70-72.
- Exercices IV p. 80-1 et V p. 81.

Vendredi 12 octobre

- Depuis quand... ? Depuis combien de temps... ?
- Activité à faire en classe avec un partenaire : écrivez un dialogue où vous utiliserez des pronoms / adverbess / adjectifs interrogatifs. Vous pouvez trouver un sujet en regardant l'exercice IV p. 85.
- Exercices VII p. 83, IX p. 83-84.

Mardi 16 octobre

- *Point cardinal* (151-67)
 - Répondre aux questions
- Exercices XI et XII p. 84.

Vendredi 19 octobre

- **Examen 2**

ACADEMIC TRAVEL : 20 Octobre – 3 novembre**Mardi 6 novembre**

- Révision du futur et du conditionnel présent ; le futur après quand, lorsque, dès que, aussitôt que p. 93 ; les phrases hypothétiques p. 96.
- Exercice I p. 105, III p. 106.

Vendredi 9 novembre

- *Point cardinal* (169-80)
 - Répondre aux questions
- Pendant que / Tandis que p. 99 ; le verbe devoir au présent, au conditionnel présent etc. pp. 99-100.
- Exercice V, VI et VII p. 107.
- Activité à faire en classe avec un partenaire: Exercice IV p. 108.

Mardi 13 novembre

- *Point cardinal* (181-92)
 - Répondre aux questions

Vendredi 16 novembre

- *Point cardinal* (193-205)
 - Répondre aux questions
- Révision des articles 113-17.
- Exercice 1 p. 131-32.

Mardi 20 novembre

- **Composition 2 à rendre.**
- *Point cardinal* (207-24)

- Répondre aux questions
- Révision des adjectifs possessifs et emploi de l'adjectif possessif ou de l'article défini avec les parties du corps pp. 117-21.

Jeudi 23 novembre

- Thanksgiving break : no class.

Mardi 27 novembre

- Examen 3

Vendredi 30 novembre

- *La Vie en rose*
- Les adjectifs et les pronoms démonstratifs
- Expressions avec avoir.
- Exercice V p. 134-5 et VI p. 135

Mardi 4 décembre

- *La Vie en rose*
- Révision des pronoms 140-7.
- Exercices I, II et III A p. 159.

Vendredi 7 décembre

- Discussion de *La Vie en rose*.
- Expressions idiomatiques avec « en » p. 150 et expressions idiomatiques avec « y » p. 151
- Exercice VII p. 161.

Mardi 11 décembre

- Examen final : 13:30 - 15:30